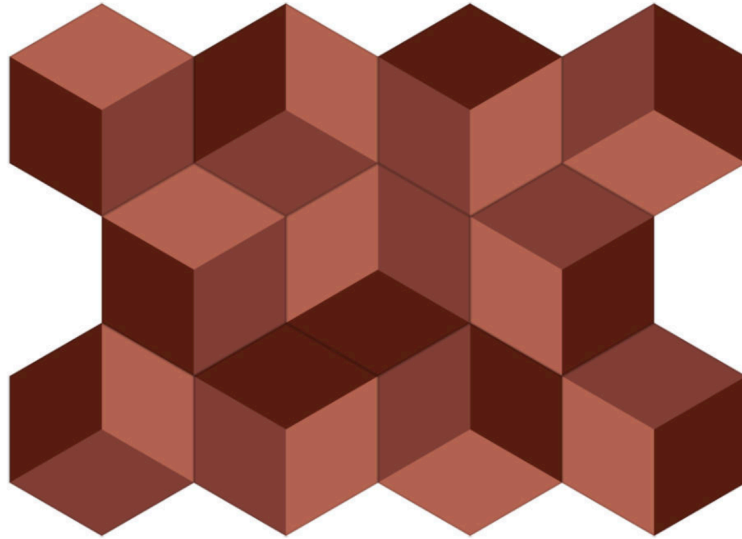


# Paul Brown

Retrospective 1966 - 2022



Paul Brown pursues his work in the traditions of Constructivism, De Stijl, Art Concret and Conceptual & Systems Art. He discovered digital systems as an artistic medium at the Cybernetic Serendipity exhibition at the ICA in London in 1968. His main focus has been developing “bottom-up” AI or A-Life systems earning him an international reputation as a pioneer of this art genre. The earliest work in this show dates from 1966 when he was 19 and the latest is from 2022 when he was 75. His main output has been the design of A-Life agents who use cellular automata and tiling symmetry to navigate very large permutative datasets and create dynamic, real-time, computational & generative artworks. An early ambition was to make AI/A-life systems that were capable of independent creative activity but now recognises that this has not yet been achieved. However, he remains confident that robust, self-replicating and evolving creative AIs will appear soon and are likely to become humanities’ evolutionary successors.

**This exhibition has been put together by the Computer Arts Society - A Specialist Group of the BCS.**

[www.computer-arts-society.com](http://www.computer-arts-society.com)

Turn over For Details of the Prints >

## Prints in this Exhibition

1. **Untitled Reconfigurable Painting, 1966**  
Acrylic on Fibreglass, 11 sections each 44.5 x 50 cm  
Recreated 2016
2. **Untitled Drawing, 1967**  
Recreated 2015
3. **Untitled Gouache, 1968**  
Recreated 2016
4. **Untitled Gouache, 1974**  
Recreated 2016
5. **Untitled Painting, 1975**  
Acrylic on Paper
6. **Untitled Computer Assisted Drawing, 1975**  
Plotter Drawing, 32 x 32 cm  
Victoria & Albert Museum, Patric Prince Collection, E961-2008
7. **CBI NW Export Award, 1977**  
Stainless Steel, Perspex, Electronics, 25 x 20 x 25 cm Commissioned by the  
Confederation of British Industry North West
8. **LifeMods, 1977**  
Six sequential plotter drawings
9. **36 Knots for Fu Hsi, 1979**  
Plotter Drawing  
Recreated 2009  
Victoria & Albert Museum, E169-2010
10. **BIGDIM / 0 10 10 0 0 0 0 200, 120 / 11,969, 1979/2017**  
Plotter Drawing  
Victoria & Albert, Computer Arts Society Collection, E132-2008
11. **Circus, 1979**  
Photocopied Plotter Drawing
12. **Birth, Life and Death: Three Pages From The Book of Counting, 1990**  
Three A4 Laser Prints
13. **Neighbourhood Count, 1991**  
Laser Print  
Recreated 2014
14. **Ceiling Detail From The House of Signs, 1996**  
Giclée Print
15. **Gymnasts, 1997**  
Giclée Print
16. **Amaze Amiss, 2000**  
Giclée Print
17. **Page 2 from The Book of Transformations, 2000**  
Giclée Print
18. **The New Grammar, 2008**  
Giclée Print
19. **Wrapping Paper, 2017**  
Giclée Print
20. **Two Unique Cubes, 2022**  
Giclée Print