

Jack Tait Retrospective – The Drawing in the Machine 20 Print Exhibition

Book a free place for the evening event with Zoom talk from Jack Tait and live Drawing machine demonstrations on Monday 18th March in Leicester via the Phoenix website.

Jack Tait has been creating electro-mechanical drawing machines since 1960. In this Computer Arts Society exhibition in the Café Bar at Phoenix in Leicester, we are showing artworks created throughout his long career using a wide range of machines. Images of some of his drawing machines are also included in the exhibition and there will be an opportunity to see some of them running live during an evening event on Monday 18th March, when Jack - who is celebrating his 90th birthday - will be joining us via Zoom.

This exhibition coincides with a donation of four drawing machines and artworks by Jack Tait to the Computer Arts Archive in Leicester.

A Computer Arts Society Exhibition

Supported by BCS The Chartered Institute for IT

www.computer-arts-society.com

About the Computer Arts Society

The Computer Arts Society (CAS) was founded in 1968 to promote the understanding of the role of digital and electronic media in the arts. As it has developed over time, a key aim has become to ensure that the long history of the computer arts is recognised by contemporary artists, technologists, audiences and collectors. The society currently organises talks, events, exhibitions and performances, and uses social media to highlight the ways that digital and electronic technologies can be of value to the creative sector. After celebrating its 50th anniversary in 2018, CAS renewed its commitment to promoting the use of digital media in contemporary practice and to providing a forum for diverse audiences of all ages and backgrounds to meet and exchange ideas. The Computer Arts Society is a specialist group of the BCS Chartered Institute for IT and works closely with The Computer Arts Archive Community Interest Company.

Artworks

1. Sinewave Wavebreak (2011)
2. NSEW Dog and Rat (2011)
3. NSEW Light Beads (2019)
4. Turntable Slubline (2009)
5. NSEW Light shutter rotary Slit (2021)
6. Scibbleogram Multi Colour (2008)
7. Flat Bed Light Sinewave (2022)
8. NSEW Slit Light (2007)
9. Turntable Complex Line (2009)
10. New Turntable 2 Pens (2020)
11. NSEW Flame Light (2015)
12. Linkogram Pen Lift (1972)
13. NSEW Green Shoots in Desert (2008)
14. Turntable Insect (2009)
15. Cube Light NSEW New (2023)
16. NSEW Colour Line (2011)
17. Sinewave Photo Paper Pen Lift (2011)
18. HHM Pen Lift (2020)
19. NSEW Random Drum Calligraphy (2022)
20. Linkogram Light On Film Egg (1972)



More information available on the Computer Arts Society website.

www.computer-arts-society.com/exhibitions/jack-tait.html